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in performing prose authors chris holcomb and m jimmie killingsworth breathe new life into traditional concepts of style drawing on numerous examples from a wide range of authors and genres holcomb and killingsworth demonstrate the use of style as a vehicle for performance a way for writers to project themselves onto the page while managing their engagement with the reader by addressing style and rhetoric not as an editorial afterthought but as a means of social interaction they equip students with the vocabulary and tools to analyze the styles of others in fresh ways as well as create their own whereas most writing texts focus exclusively on analysis or techniques to improve writing holcomb and killingsworth blend these two schools of thought to provide a singular process of thinking about writing they discuss not only the benefits of conventional methods but also the use of deviation from tradition the strategies authors use to vary their style and the use of such vehicles as images tropes and schemes the goal of the authors is to provide writers with stylistic footing an understanding of the ways writers use style to

orchestrate their relationships with readers subject matter and rhetorical situations packed with useful tips and insights this comprehensive volume investigates every aspect of style and its use to present an indispensable resource for both students and scholars performing prose moves beyond customary studies to provide a refreshing and informative approach to the concepts and strategies of writing

volumes in writing spaces readings on writing offer multiple perspectives on a wide range of topics about writing in each chapter authors present their unique views insights and strategies for writing by addressing the undergraduate reader directly drawing on their own experiences these teachers as writers invite students to join in the larger conversation about the craft of writing consequently each essay functions as a standalone text that can easily complement other selected readings in writing or writing intensive courses across the disciplines at any level volume 2 continues the tradition of the previous volume with topics such as the rhetorical situation collaboration documentation styles weblogs invention writing assignment interpretation reading critically information literacy ethnography interviewing argument document design and source integration

developing the research writing and referencing skills vital to achieving success in an academic environment is a necessary part of university study keys to academic english presents academic english a distinct form of the language used at a tertiary level and its building blocks appropriate research critical thinking and language effective communication and essay preparation and writing in an accessible easy to use format the first part of the text covers the overarching principles of academic english including the history of english and grammar and language essentials the second part discusses the practical application of this knowledge with particular emphasis on crafting coherent thesis driven essays alongside discussion of research and sources referencing and citation and style and presentation written by authors with extensive tertiary teaching experience keys to academic english is an invaluable reference for students beginning their university degrees across a range

of humanities disciplines

with more qualified students than ever competition for top notch colleges is at an all time high in addition to impeccable grades and high test scores students need to write an intelligent concise essay to gain admission it s vital to get the tools and strategies necessary for crafting a winning essay learn the goof proof way to write specific types of essays along with rules tips and do s and don ts

essays are central to students and teachers development as thinkers in their fields in crafting presence nicole b wallack develops an approach to teaching writing with the literary essay that holds promise for writing students as well as for achieving a sense of common purpose currently lacking among professionals in composition creative writing and literature wallack analyzes examples drawn primarily from volumes of the best american essays to illuminate the most important quality of the essay as a literary form the writer s presence she demonstrates how accounting for presence provides a flexible and rigorous heuristic for reading the contexts formal elements and purposes of essays such readings can help students learn writing principles practices and skills for crafting myriad presences rather than a single voice crafting presence holds serious implications for writing pedagogy by providing new methods to help teachers and students become more insightful and confident readers and writers of essays at a time when liberal arts education faces significant challenges this important contribution to literary studies composition and creative writing shows how an essay centered curriculum empowers students to show up in the world as public thinkers who must shape the knowledge economy of the twenty first century

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culture in context is a three in one reader rhetoric handbook that teaches essay writing through meaningful connections to popular culture and college life chapters in the rhetoric portion cover the writing process ready write revise writing strategies narrative process description persuasion exemplification illustration comparison contrast and cause effect essay tests and business writing a professional reading opens each chapter after which readers are guided through the writing process and writing strategies via exercises and worksheets focusing on brainstorming development and organization samples are used throughout the book to illustrate different approaches to each topic chapters also include sections on collaborative writing writing with computers and other writing tips summaries and responses to reading exercises end each chapter the grammar and mechanics handbook has explanations and exercises covering the basics as well as editing proofreading and advice on improving vocabulary and word choice for those interested in developing their writing skills at the essay level

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