

# The Four Feathers

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The Four Feathers Roger Ebert's Movie Yearbook 2004  
The Adventures of Cinema Dave in the Florida Motion Picture World  
The Encyclopedia of Best Films  
The Complete Index to Literary Sources in Film  
The Four Feathers (Classic Reprint)  
Analysing the Screenplay  
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The Literary Filmography  
Making Settler Cinemas  
Proceedings of the Zoological Society of London  
A Book of the Beginnings  
We are the Glampions! (The Happy Glampers, Book 4)  
Reel Bad Arabs  
House documents  
Modern Machine-shop Practice  
The Four Feathers  
Realmah A. E. W. Mason Alfred Edward Woodley Mason Roger Ebert Dave Montalbano Jay Robert Nash Alan Goble A.E.W. Mason Jill Nelmes A E W Mason Roger Ebert Leonard Mustazza P. Limbrick Gerald Massey Daisy Tate Jack G. Shaheen Joshua Rose Mason A. E. W. Sir Arthur Helps

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just before sailing off to war in the sudan british guardsman harry feversham quits his regiment he immediately receives four white feathers symbols of cowardice one each from his three best friends and his fiancée to disprove this grave dishonor harry dons an arabian disguise and leaves for the sudan where he anonymously comes to the aid of his three friends saving each of their lives having proved his bravery harry returns to england hoping to regain the love and respect of his fiancée this suspenseful tale movingly depicts a distinctive code of honor that was deeply valued and strongly promoted by the british during the height of their imperial power for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

accused by three of his friends and his fiancée of cowardice after resigning his military commission on the eve of the british invasion of the sudan harry feversham attempts to prove his valor in the sudan during the revolt of the 1880s

featuring every review ebert wrote from january 2001 to mid june 2003 this treasury also includes his essays interviews film festival reports and in memoriams along with his famous star ratings

the adventures of cinema dave is a celebration of films from the turn of the recent century dave montalbano alias cinema dave wrote over 500 film reviews and interviewed hollywood legends such as fay wray louise fletcher dyan cannon and new talent like josh hutcherson jane lynch and courtney ford with south florida as his

home base cinema dave details his growing involvement with the fort lauderdale palm beach and delray film festivals while covering local interest stories about individuals who contribute to the film culture featuring a fun introduction from cindy morgan actress from caddyshack and tron fame and an extensive appendix of literary cinema the adventures of cinema dave is a saga about one mans bibliomania and his pursuit of an entertaining story in the big cave known as cinema

this all inclusive a z encyclopedia by one of the world s foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on the work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author jay robert nash has viewed every single one of them as well as many more that did not make the cut in addition to a precis each film s entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children unlike the industry rating system which can be influenced by studio lobbying nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

no detailed description available for the complete index to literary sources in film

excerpt from the four feathers yes collins barberton and vaughan went this winter well we are all permanently shelved upon the world s half pay list as it is the obituary column is just the last formality which gazettes us out of the service altogether and sutch stretched out and eased his crippled leg which fourteen years ago that day had been crushed and twisted in the fall of a scaling ladder about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

analysing the screenplay highlights the screenplay as an important form in itself as opposed to merely being the first stage of the production process

english officer and gentleman harry feversham has wealth social position a beautiful fiancée ethne eustace and a brotherly bond with three close friends but he also harbors a dark secret though he is expected to continue his family s proud tradition of military service he cannot forget the shameful stories he heard as a child tales of men who shirked their duty and disgraced themselves in battle fearing he too will flee from combat harry resigns his commission when his regiment is ordered to the war torn sudan following this decision he receives a white feather symbolizing cowardice from each of his friends and a fourth from ethne to redeem himself in their eyes and his own he embarks on an epic quest traveling alone to africa disguised as an arab as harry endures desert heat raging enemies and the hellish prison known as the house of stone his heroic exploits become the stuff of legend originally published in 1902 the four feathers a e w mason s best known novel of adventure and romance explores a plethora of complex moral issues within a framework of exotic intrigue and breakneck action what is courage what is cowardice what is loyalty and how do we balance the conflicting demands of country family friends lovers and one s own ideals

containing reviews written from january 2002 to mid june 2004 including the films seabiscuit the passion of the christ and finding nemo the best and the worst films of this period undergo ebert s trademark scrutiny it also contains the year s interviews and essays as well as highlights from ebert s film festival coverage from cannes

from the very infancy of the film industry filmmakers have relied heavily upon literature as the foundation for their movie material well known literary works such as dickens s a christmas carol and hawthorne s the scarlet letter were adapted to film in the silent era as were such books as thomas dixon s jr s the klansman basis for the film birth of a nation in recent years nick hornsby s about a boy and each of helen fielding s bridget jones s diary novels were the basis for popular movies bearing the same names a guide to english language works that have been adapted as theatrical and television films this volume includes books both fiction and non fiction short stories newspaper and magazine articles and poems entries are arranged alphabetically by literary title with cross listings for films made under different titles each entry includes the original work s title author year of first publication literary prizes and a brief plot summary information on film adaptation s of the work including adaptation titles director screenwriter principal cast and the names of the characters they portray major awards and availability in the most common formats dvd vhs is also offered

through a shrewd analysis of the historical experience of imperialism and settler colonialism limbrick draws new conclusions about their effect on cinematic production distribution reception and filmic discourse

a warm witty and endlessly wise story cressida mclaughlin full of heart i love the fabulous friendships jo thomas what a great book i loved it debbie macomber

a groundbreaking book that dissects a slanderous history dating from cinema s earliest days to contemporary hollywood blockbusters that feature machine gun wielding and bomb blowing evil arabs award winning film authority jack g shaheen noting that only native americans have been more relentlessly smeared on the silver screen painstakingly makes his case that arab has remained hollywood s shameless shorthand for bad guy long after the movie industry has shifted its portrayal of other minority groups in this comprehensive study of over one thousand films arranged alphabetically in such chapters as villains sheikhs cameos and cliffhangers shaheen documents the tendency to portray muslim arabs as public enemy 1 brutal heartless uncivilized others bent on terrorizing civilized westerners shaheen examines how and why such a stereotype has grown and spread in the film industry and what may be done to change hollywood s defamation of arabs

this 1902 adventure novel by british writer a e w mason has inspired many films of the same title and is considered to be his best work his masterpiece it has been made into movies 5 times and a movie for television once the novel tells the story of a british officer harry feversham who resigns from his commission in the east surrey regiment just prior to sir garnet wolseley s 1882 expedition to egypt to suppress the rising of arabi pasha he is faced with censure from three of his comrades captain trench as well as lieutenants castleton and willoughby for cowardice which is signified by the delivery of three white feathers to him he loses support of his irish fiancée ethne eustace who presents him with the fourth feather of cowardice his best friend in the regiment captain durrance becomes his rival for ethne the coward feversham redeems himself feather by feather with acts of courage winning back the respect of his colleagues and the heart of the woman he loves

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